

A KEV 'N CAL MYSTERY - COMPANY BIOS

NIGEL DOWNER (Director)

Nigel wrote and performed in four critically acclaimed mainstage revues at **The Second City**, including *Dreams Really Do Come True (and Other Lies)* and *The Meme'ing of Life*. In 2016, Nigel was assistant director to The Second City's mainstage revue *Come What Mayhem!*. In the 2017 **Toronto Fringe**, Nigel directed the sold-out and award winning show, *Not Oasis Presents: Alone In This Together* while also performing in the same Fringe in *Special Constables*. Nigel can be seen on *Baroness von Sketch Show* (CBC) and *Killjoys* (Syfy); on the web in *The Amazing Gayl Pile* and *My 90-Year-Old Roommate* (CBC Comedy); and in numerous commercials nationally for Canada and the U.S. for brands like Avocados from Mexico and Tim Hortons. Nigel is an improviser, teacher, director, and host, performing in shows and festivals across North America and the UK.

ALLAN TURNER (Writer/Performer)

Allan is an award winning 20+ year veteran of the Toronto comedy scene. He was voted **Toronto's 'Best Male Improviser'** in the 2015 **Now Magazine Reader's Choice Poll**. Allan conceived of and co-wrote the viral and multi award-winning *A Tale of Momentum & Inertia*, an animated short now being developed into a feature film by Fox Animation. For 18 years he has embodied the zombie clown **Jean-Paul Mullet**, now a cult celebrity. Past **Toronto Fringe** shows include *Sour Grapes*, which won Now Magazine's **Best Ensemble** award, *Mullet's Ghost Story*, and *Mullet's Make-a-Play*. Other shows include *Mullet's Night Show*, the hit live variety show that ran for five years, and *Mullet's Dinosaur Adventure*, an all-ages play that sold out its run at the 2013 **Toronto International Circus Festival**. Allan co-hosts *Lunacy Cabaret*, the longest running circus cabaret in Toronto, improvises regularly with his troupe **Assface**, and is a *Theatresports* and **Bad Dog Theatre Company** alumnus. Television credits include *Orphan Black* (BBC America/Space), *Murdoch Mysteries* (CBC), the **Canadian Comedy Award** winning *This Movie Sucks* (CHCH), and *Ed & Red's Night Party* (CityTV/G4), where he was a recurring guest star. Allan is a writer, director, teacher, actor, voice actor, improviser, comedian, and one of the busiest clowns working in Toronto today.

CHRISTOPHER HEDRICK (Writer/Performer)

Chris is a member of the long-running improv troupe **Assface**. He was a member of *Mullet's Night Show's* sketch company and the improv troupe **Go Go Ghost Death**. Other credits include: *PanAmDemonium*, *Grandtheft Auto-Tuned*, and *The Last Minute Tree Trimming Gift Giving Show!*. He appeared in the web series *Note To Self* (2017) and the short films *War Is Hell: A War Movie* (2017), *Peephole* (2016), and *Hello My Baby!* (2016). Chris is a graduate of **The Second City Toronto Training Centre's** Shortform, Longform, and Conservatory Improv Programs. When not onstage, Chris works on set as production assistant and has been involved with many commercials, film, and television productions shot across the GTA.

TED LUDZIK (Performer)

If you've watched TV or film in the past 25 years, you've likely seen Ted. Credits include *Mr. Magorium's Wonder Emporium* (20th Century Fox), *The Expanse* (Syfy), *Murdoch Mysteries* (CBC), *Hannibal* (NBC), *How To Be Indie* (YTV), and *The Seán Cullen Show* (CBC). Ted was a founding member the sketch troupe **The Riot Act**, which performed live for 10 years and had their own *SketchCom* special on CBC.

DARREN JOY (Producer/Performer)

Darren is a member of the long-running improv troupes **Assface** and **Belleville-ville**, which was runner-up for **Toronto's 'Best Improv Troupe'** in the 2015 **Now Magazine Reader's Choice Poll**. Past credits include: *Grandtheft Auto-Tuned*, *Misanthrofist*, and *Five Finger Miscount*. Darren is a graduate of **The Second City Toronto Training Centre's** Shortform and Longform Improv Programs. He also appeared in the short film *Sharkgull*.

MATT GERBER (Musician)

A Toronto, Ontario singer/songwriter with a knack for crafting quirky, yet heartwarming songs, Matt Gerber is known for his ability to capture an audience's attention with his combination of ukulele, kazoo and clever lyrics. In 2009, Matt and his band **Thirst and Stop**, released the debut album, *Airing The Pilot*. In 2013, Matt released his first self-produced full length solo CD, *Ain't That Dandy!*. Fast forward to 2017 and, like Vitamin Joy from outer space, Matt's latest full-length solo album *Lady Bugs and Dandy Lions* has arrived, providing a dose of up-beat/kid-friendly

music to charm and delight listeners. ***Lady Bugs and Dandy Lions*** was produced by Harrison Fine (2 time recipient of NOW Magazine's **Best Producer** award for 2014 and 2015). Theatrical credits include his role as Music Director for the long-running live talk show ***Mullet's Night Show***.

NATALIE FRIJIA (Stage Manager)

Natalie is a Toronto-based writer, theatre-making, clown-wrangling, trapeze-swinging, adventuring PhD candidate in drama and environmental studies at the University of Toronto's Graduate Centre for Drama, Theatre and Performance Studies, and the School of the Environment. Her plays have been workshopped and presented at **Storefront Theatre**, **Summerworks Theatre Festival**, **New Ideas Festival**, **Rhubarb Festival**, and **Fringe Festivals** across Canada. Recent productions include: ***The Devil and the Deep Blue Sea*** (New Ideas Festival 2018); ***GO/NO GO*** (The Freezer, Iceland); ***This Will Be Our Last Transmission*** (Alumnae Theatre's Fireworks Festival 2017); ***BikeFace*** (2017 CAFF Fringe Tour); ***Divine*** (Storefront Theatre and Summerworks Festival 2017); and technical direction for the **Toronto Festival of Clowns**.